

So Shall The Lute and Harp Awake

from the oratorio 'Judas Maccabeus'

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Arr. Bruce Evans

Allegretto = 96

Musical score for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Alto Sax 1 for Soprano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto* = 96. The Soprano Sax part begins with a *mf* dynamic and features three measures of music, with measures 1 and 2 containing slurs and measure 3 containing a rest. The Alto Sax part has rests in measures 1 and 2, and a melodic line in measure 3. The Tenor Sax part has rests in measures 1 and 2, and a melodic line in measure 3 starting with a *mf* dynamic. The Baritone Sax part has rests in measures 1 and 2, and a melodic line in measure 3 starting with a *mp* dynamic. The Alto Sax 1 for Soprano part begins with a *mf* dynamic and features three measures of music, with measures 1 and 2 containing slurs and measure 3 containing a rest.

Musical score for S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano Sax part begins with a rest in measure 4, followed by a melodic line in measure 5 starting with a *mf* dynamic, and continues in measure 6. The Alto Sax part has rests in measures 4 and 5, and a melodic line in measure 6 starting with a *mp* dynamic. The Tenor Sax part has a melodic line in measure 4, followed by rests in measures 5 and 6. The Baritone Sax part has a melodic line in measure 4, followed by rests in measures 5 and 6. The Alto Sax part has rests in measures 4 and 5, and a melodic line in measure 6 starting with a *mf* dynamic.

S. Sx. 7 8 9

A. Sx.

T. Sx.

B. Sx.

A. Sx.

mf

p

S. Sx. 10 11 12

A. Sx.

T. Sx.

B. Sx.

A. Sx.

mf

p

Musical score for measures 13-15. The score is written for five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. The key signature is B-flat major. Measures 13 and 14 are marked with measure numbers 13, 14, and 15. Dynamics include *p* and *mf*. A large slur covers measures 13-15 across all staves.

Musical score for measures 16-18. The score is written for five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. The key signature is B-flat major. Measures 16, 17, and 18 are marked with measure numbers 16, 17, and 18. Dynamics include *mf* and *p*. The instruction *cresc. poco a poco* is present in measures 17 and 18. A large slur covers measures 16-18 across all staves.

S. Sx. *f* 19 20 21

A. Sx.

T. Sx. *mf* *mf* *mp* *cresc. poco a poco*

B. Sx. *mf* *p*

A. Sx. *f*

S. Sx. 22 23 24 *mf*

A. Sx.

T. Sx.

B. Sx.

A. Sx. *mf*

S. Sx. 25 26 27 28

A. Sx. *mp* *mp*

T. Sx. *mp*

B. Sx. *mp*

A. Sx.

S. Sx. 29 30 31 32

A. Sx.

T. Sx.

B. Sx. *mp*

A. Sx.

S. Sx. *mf* 33 34 35

A. Sx.

T. Sx. *p*

B. Sx. *p*

A. Sx. *mf*

S. Sx. 36 37 38

A. Sx. *mf*

T. Sx.

B. Sx.

A. Sx.

S. Sx. *3⁹p* 40 41

A. Sx.

T. Sx. *p*

B. Sx. *p*

A. Sx. *p*

S. Sx. 42 *mf* 43 44 45

A. Sx. *mp*

T. Sx. *mp* *mp*

B. Sx. *mp*

A. Sx. *mf*

Musical score for measures 46-49. The score is for five parts: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. (bottom). Measure numbers 46, 47, 48, and 49 are indicated. Dynamics include *p* and *mp*. The bottom A. Sx. part has a *p* dynamic marking under the first measure of the system.

Musical score for measures 50-51. The score is for five parts: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. (bottom). Measure numbers 50 and 51 are indicated. The instruction *cresc. poco a poco* is written above the S. Sx. part and below the T. Sx. and bottom A. Sx. parts.

S. Sx. *f* 52 53 54

A. Sx.

T. Sx. *mf* *p*

B. Sx. *mf* *mp*

A. Sx. *f*

S. Sx. 55 56

A. Sx.

T. Sx. *p*

B. Sx.

A. Sx.

S. Sx. 57 *p* 58 *mf* 59

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

A. Sx. *p* *mf*

S. Sx. 60 61 62

A. Sx.

T. Sx.

B. Sx. *p*

A. Sx.

S. Sx. 63 64 65

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp*

A. Sx.

S. Sx. 66 67 68

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 69 70 71 72

A. Sx.

T. Sx. *mf* *mp*

B. Sx. *mp*

A. Sx.

S. Sx. 73 74 75 76 *mf*

A. Sx.

T. Sx.

B. Sx.

A. Sx. *mf*

Musical score for measures 77-79. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. (bottom). Measures 77 and 78 are marked with measure numbers below the first staff. The dynamic marking *cresc. poco a poco* is present in the right-hand staves. The bottom A. Sx. staff has a *mp* marking under a slur in measure 77.

Musical score for measures 80-82. The score continues with the same five staves. Measures 80, 81, and 82 are marked with measure numbers below the first staff. The dynamic marking *f* appears in the top S. Sx. staff at the start of measure 82. The T. Sx. staff has *mf* markings in measures 81 and 82. The B. Sx. staff has an *mf* marking in measure 82. The bottom A. Sx. staff has an *f* marking at the end of measure 82.

S. Sx. 83 84 *f* 85 86

A. Sx.

T. Sx.

B. Sx.

A. Sx. *f*

S. Sx. 87 88 *Adagio* = 48 89 *mf* *Adagio* 90 *a tempo*

A. Sx. *mf tempo*

T. Sx. *mp* *p* *Adagio*

B. Sx. *mp* *Adagio*

A. Sx. *mp* *p* *Adagio* *mf*

a tempo

S. Sx. 91 92 *mf* 93

A. Sx.

T. Sx.

B. Sx. *a tempo* *mp* *a tempo* *mf*

A. Sx. *mf*

S. Sx. 94 95 *poco rit.*

A. Sx.

T. Sx.

B. Sx.

A. Sx.